



DENISE LIRA RATINOFF

CURRICULUM VITAE

## DENISE LIRA - RATINOFF

Born in Santiago, Chile.  
Studies in Chile and USA.  
Lives in Santiago and works between  
Chile, United States and Germany

- Drawing / Printmaking / Painting
- Interventions / Installations / Public Art
- Filmmaker / Producer
- Photography / Video

Represented by Galería Patricia Ready

Consejo Asesor *The Nature Conservancy*  
Embajadora *Plastic Oceans*

### ONGOING

Film AIR(E). Directed by Denise Lira Ratinoff  
Disco HADAL. Comisión por Teatro del Lago

### ARTIST RESEARCH

2017-2021 Currently researching on Science and  
Humanity through Art  
2014-2017 Studio & Lab Productions  
2012-2013 Atacama, Expeditions, Chile  
2012-2013 ALMA, Atacama Large Millimeter Array, Chile  
2013-2014 Atacama Walks with Shepherds, Chile  
2009-2011 Oceans, Expeditions, Worldwide  
2007-2008 Glaciers, Expeditions, South America  
2001-2003 Vineyards, Expeditions, Chile

### HONORS & AWARDS

2021 Nomination at the 14<sup>th</sup> Annual International Color  
Awards, with the photograph *Megaptera novaengliae*  
*02*, from the series *Cetaceans*, North of Chile, Worldwide  
2019 Premiación de lo mejor de 2019 - Artes Visuales.  
Diploma de Honor: el Círculo de Críticos de Arte de  
Chile otorga el premio Artes Visuales 2019 Nuevos

Medios a Denise Lira Ratinoff junto a Patricio Aguilar,  
por su exposición en el Museo de Artes Visuales - MAVI

- 2016 Nomination at the 10<sup>th</sup> Annual International Color  
Awards, with her photograph ALMA (The Atacama  
Large Millimeter Array), North of Chile, Worldwide
- 2015 Honorable Mention at the 9<sup>th</sup> International Award  
Honoring Color Photography, with her photograph  
Atacama Desert from the Trilogy Natural Cycles of  
Nature
- 2011 Nomination at the 5<sup>th</sup> Annual Photography Master Cup,  
The International Award Honoring Color Photography,  
photograph Ice 24 from the series Glaciers, Worldwide
- 2008 Best Art Event of the Year, Critics' Picks, Creative Loafing,  
Atlanta, GA, USA  
At First Sight II (video + sound and photography  
Installation), Loading Dock, 1280 W Peachtree, Atlanta,  
GA, USA
- 2006 Purchase Award Darby Bank & Trust Company  
(Photography), Savannah, GA, USA
- 2000 Commission for Chilean Government for a Monumental  
Installation, Santiago, Chile
- 1999 Awarded Best Young Artist, First Prize, XXI National  
Competition of Art, Chile
- 1998 Honorable Mention, XX National Competition of Art,  
Chile
- 1997 Honorable Mention, XIX National Competition of Art,  
Chile

## SELECTED SOLO EXHIBITIONS

- 2019 CRONOMETRO (Site-specific Art Installation),  
in Co-Creation & collaboration with Patricio Aguilar  
Diaz, invited by Jose Manuel Belmar, One Moment Art.  
MAVI Museo de Artes Visuales, Santiago, Chile
- 2017 Breathe-Respirar (Photography Installation + Video  
+ Sound). December, Galería Patricia Ready, Santiago,  
Chile  
Sand, Ice, Water (Photography Installation + Sound),  
from Breathe-Respirar. February, Zurich, Switzerland
- 2016 Sand, Ice, Water (Photography Installation), Quilvest  
Wealth Management, Santiago, Chile
- 2013 Oceans (Photography Installation), Plaza San Pedro de  
Atacama, World Water Day, North of Chile, Chile
- 2010 Art and Time I, At First Sight, Curator Mar Morosse  
(Multi-Channel Video + Sound and Photography), New  
York, USA
- 2008 Elements (Photography), Hagedorn Foundation Gallery,  
Atlanta, GA, USA  
At First Sight II (video + sound and photography  
Installation), Loading Dock, Atlanta, GA, USA
- 2006 At First Sight (Sound + Photography Installation),  
Galeria Patricia Ready, Santiago, Chile
- 2004 MoViendo (Photography Installation), Espacio Enrique  
Concha, Santiago, Chile
- 2002 Chepica Bermuda (Photography, Video + Sound and  
Nature Installation), Galeria Artco, Lima, Peru
- 2000 Nictagenia (Installation), Red House Museum (Museo  
Casa Colorada), Santiago, Chile

## SELECTED ART FAIRS / FESTIVALS / BIENNALES

- 2019 Instalación UMBRAL (video 9 x 5 metros sobre 3.000  
kg de sal al piso, sonido 5.1). 14ª Bienal de Artes  
Mediales, Museo Nacional de Bellas Artes, Chile

- 2011 The Armory Show, New York, United States  
Galeria Isabel Aninat (Photography Installation)
- 2010 Pinta London, The Modern & Contemporary Latin  
American Art Show, London, UK  
Galeria Isabel Aninat (Photography Installation)
- 2009 Pinta New York, The Modern & Contemporary Latin  
American Art Fair, New York, United States  
Galeria Isabel Aninat (Photography Installation)
- 2008 4<sup>th</sup> SP-arte, International Art Fair, Sao Paulo, Brazil,  
Galeria Florencia Loewenthal (Photography Installa-  
tion)
- 2006 FOTOAMERICA 2006, 2<sup>nd</sup> Festival of Photography, Ga-  
leria Patricia Ready, Santiago, Chile  
At First Sight I (Sound + Photography Installation),
- 2005 ArteBa 2005 14<sup>th</sup> Edition Contemporary Art Fair, Bue-  
nos Aires, Argentina (video+sound and photo insta-  
llation)
- 2002 III Bienal Iberoamericana de Lima, Peru, Galeria Artco,  
Chepica Bermuda (Photography, Video + Sound and  
Nature Installation)

## SELECTED PUBLIC ART

- 2006 Vineyard (Multi-Channel Video + Sound and Photo-  
graphy), Memorial Health Hospital, Hoskins Biomed-  
ical Center. Savannah, GA, USA  
Grass (Multi-Channel Video + Sound and Photogra-  
phy), Memorial Health Hospital, Savannah, GA, USA  
Vineyard (Multi-Channel Video + Sound and Photo-  
graphy), Duggal Visual Solutions, New York, USA
- 2003 Vineyard (Multi-Channel Video + Sound Projection),  
LAN Chile, Music & Wine, Santiago, Chile
- 2000 Straw House. Monumental Public Installation in the  
middle of the Highway, Collaboration project with  
Chilean video artist Isabel Garcia. Santiago, Chile

## PORTFOLIO REVIEW & VISITING ARTIST INVITATIONS

2020 5º Seminario Patrimonio Oceánico Natural. Centro Interdisciplinario de Estudios Oceánicos, Chile. Proyecto Denise: "Contaminación Acústica en el Océano. AIR(E)". Cinco meses de creación de contenidos presentados en un Código QR

Invited by One Resilient Earth, Art-Science lecture "Ecology and the Metamorphosis of Modern Society" with the University of Bonn, Germany

2017 Breathe-Respirar, Diary of a travel log around nature, Artist Talk, December, Galeria Patricia Ready, Santiago, Chile

La evolución histórica de la fotografía femenina como manifestación artística, invited by National Museum of Women in the Arts, UBS & Christie's. Santiago, Chile

Diary of an Ephemeral Road, Artist Talk, February, Zurich, Switzerland

2016 Diary of an Ephemeral Road, Exhibition & Artist Talk, Quilvest Wealth Management, Santiago, Chile

2013 Savannah College of Art & Design, Artist Talk & Portfolio Reviews, Silver & Ink Event, Savannah, GA, USA

Aconcagua Summit 2013, Portillo, Chile

2008 Skorprios III, Artist Talk about the series Glaciers, South of Chile

## SELECTED GROUP EXHIBITIONS

2019 HABITANTES, Urgencias y Emergencias. Instalación CAMINAR. Proyecto ONE MOMENT ART en CCMATTA Centro Cultural Embajada de Chile en Argentina, Buenos Aires, Argentina.

2018 Habitar. Instalación CRONOMETRO. Curators Montserrat Rojas Corradi, Mariagrazia Muscatello, Gerardo Chávez-Maza, One Moment Art en Triana Patrimonio Urbano, Santiago, Chile

BALLENAS Voces del Mar de Chile (Group Exhibition, Photography Installation), Centro Cultural La Moneda, Santiago, Chile. August to November 2018.

2017 Photography Museum NRW-Forum, Grieger Relaunch. Düsseldorf, Germany

Waves and Ripples, Enrique Rivera Curator. Jica Global Plaza, Tokyo, Japan

2010 Christie's Green Auction, A Bid to Save the Earth, Christie's New York, USA

2008 Waterscapes, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA

2007 Route 68 - Km 9 (Video Screening), High Museum of Art, Atlanta, GA, USA

Small Works, Casa de Cultura, Alamos, Sonora, Mexico

Photographers Now, Musee de l'Elysee, Lausanne, Switzerland

Photography Show, The Defoor Centre, Atlanta, GA, USA

2006 Incisiones, Museo de Artes Visuales MAVI, Santiago, Chile

2002 Foto Vision, Club Empresarial San Isidro, Lima, Peru

2000 Expecta 2000, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile

Libros de Artistas Latinoamericanos, (Latin American Book of Artists). Galeria Petroperu, Lima, Peru

1999 Laboratorio 8, Galeria Balmaceda 1215, Santiago, Chile

Arte Joven (Young Art). National Museum David J. Guzman, San Salvador, El Salvador

1998 Bi Regional Exhibit, Museum Emiliano Guiñazu, Casa de Fader, Mendoza, Argentina

1997 Dialogos del Oficio, Galeria Luz y Oficio, Havana, Cuba

## SELECTED PUBLICATIONS

- 2018 10 Años Galería Patricia Ready. Pags. 75-76, Chile. Ograma Impresores.  
Ballenas Voces del Mar de Chile, pags. 24-25-124-125-136-137. ISBN 979-956-8529-56-7, Chile
- 2017 *Breathe-Respirar*, Photography Book by Denise Lira Ratinoff and Galería Patricia Ready.  
sand ice water, Photography Book by Denise Lira Ratinoff. Intellectual Property: 274.107
- 2014 100 Miradas al Arte Contemporáneo, Arte al Límite, pags. 90-91-92-93-94-95, Chile
- 2011 At first sight – Denise Lira Ratinoff, Arte Global Al Límite Magazine, March-April Issue 47, pgs. 108-115, Chile
- 2010 Pinta London 2010 The Modern & Contemporary Latin American Art Show, Catalogue, Galería Isabel Aninat G-04 pgs. 28-29, UK  
Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York
- 2009 Pinta New York 2009, The Modern & Contemporary LA Fair, Catalogue, Galería Isabel Aninat, pgs. 34-35, USA  
A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira Ratinoff, Arte Global Al Límite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile  
Feria Pinta 09, New York, Al Límite newspaper, nov. n#53 pg. 10, Santiago, Chile
- 2008 10 Years, Catalogue Galería Balmaceda, pgs. 46-49, Santiago, Chile  
**16:03:27**, Photography Book by Denise Lira Ratinoff. ISBN: 978-956-319-249-0. Publisher: Openmade, Chile  
At First Sight II, Arte al Límite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile  
At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pg. 131, USA
- 2007 Silverworks 2007, Catalogue of honored works Photography Dept. Savannah College of Art and Design, GA, USA

- 2006 FOTOAMERICA 2006, 2<sup>nd</sup> Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile  
At First Sight, Catalogue Solo Show, Galería Patricia Ready, Santiago, Chile
- 2005 ArteBa 2005, 14<sup>th</sup> Edition Contemporary Art Fair, Catalogue, E7 –pg. 100, Buenos Aires, Argentina
- 2004 Cover Photograph, *Contacto*, Kodak Professional Magazine, Portfolio, October, Cono Sur, South America
- 2000 Daily Installations Cycle, Catalogue, Museo Casa Colorada, Santiago, Chile  
Memories 01- 2000/2001, Catalogue, Galería Animal, Santiago, Chile  
Expecta 2000, Curated by Arturo Duclos, Catalogue, Galería Animal, Santiago, Chile
- 1999 Laboratorio 8, Catalogue, Galería Balmaceda 1215, Santiago, Chile
- 1995 *El Paraíso de mi Tierra* (The Paradise of My Land), Book, Denise Lira. ISBN: 95.094, Santiago, Chile

## SELECTED BIBLIOGRAPHY

- 2021 Valdés Urrutia, Cecilia. "Trascienden Fronteras....cantos de Cetáceos". Review El Mercurio Newspaper, Artes y Letras. May 9, 2021, Chile
- 2020 Olivares, Francisca. FICHA Denise Lira Ratinoff. Velvet Magazine, October-November 2020. #82 - pages 66-69. Chile  
Ortiz de Rozas, Marilú. El Arte en Tiempos de Crisis. La Panera Magazine, January 2020. N-112, pag. 7. Chile  
Díaz, Cristofer. Premio del Círculo de Críticos de Arte de Chile. Review El Mercurio Newspaper. Culture, January 9, 2020, pag. A8, Chile
- 2019 Ellena, Nicole. Denise Lira Ratinoff, un viaje hacia los sentidos. Interview. Endemico Magazine, October 2109, pages 08/19, Chile.  
Cecilia Valdés Urrutia. Muestro y hago tomar conciencia. Review El Mercurio Newspaper, Artes y Letras. September 29, 2019, Chile.

- Ortiz de Rozas, Marilú. Una Invitación a Repensar la Naturaleza del Siglo 21. La Panera Magazine, Septiembre 2019. N-108, pag.10. Chile.
- García Huidobro, Sofía. Mi misión máxima y hasta mi muerte es el Océano. Review Capital Magazine. Cultura/ Arte. January 18, 2019, pags. 86/89, Chile
- Espinoza, Denisse. Exitosa instalación de Denise Lira viajará a Lima y Nueva York. Review La Tercera Newspaper. Cultura. February 19, 2019, pag. 26, Chile
- Mena, Catalina. Denise Lira, artista Cuando te operan sin anestesia, aprendes a vivir con el dolor, La Segunda Newsletter, Conversation. Cover and pags. 26-27, Chile
- Sommer, Waldemar. CRONOMETRO. Review El Mercurio Newspaper, Artes y Letras. January 13, 2019, pag. E6, Chile
- Espinoza, Denisse. Denise Lira Retrata la contaminación de los Océanos en el MAVI. Review La Tercera Newspaper. Cultura. January 11, 2019, pag. 42, Chile
- Montesinos, Elisa. 1200 Fardos de Plástico y un laberinto de arte. Review El Mercurio Newspaper, Vida Actual. January 5, 2019, pag. 4, Chile
- Castillo, Rodrigo. Laberinto de basura submarina se instala en pleno barrio Lastarria. Review Las Últimas Noticias Newspaper. Cultura. January 3, 2019, pag. 38, Chile
- Silva Astorga, Daniela. Denise Lira Ratinoff, la artista que alerta sobre el mar contaminado. Review El Mercurio Newspaper, Cultura. January 2, 2019, pag. A8,
- Subercaseaux, Maria Gracia. CRONOMETRO. La Buena Vida. Radio Zero. January, 2019. Santiago, Chile
- Figueroa, Daniela. CRONOMETRO. Radio Usach. January 7, 2019. Santiago, Chile
- Guendelman, Rodrigo. CRONOMETRO. Santiago Adicto. January 2, 2019. Santiago, Chile
- CHRONOMETER, An Installation by Denise Lira Ratinoff, ARTFORUM Magazine, United States
- 2018 Ortiz de Rozas, Marilú. Veinte artistas intervienen casas antiguas de Providencia. Review El Mercurio Newspaper. September 13, pag. A10, Chile
- Silva Astorga, Daniela. El éxito de las Ballenas en el Centro Cultural La Moneda, Review El Mercurio Newspaper. September 8, pag. A13, Chile
- 2017 Sommer, Waldemar. Tres autoras en pleno estío santiaguino, Review El Mercurio Newspaper, Artes y Letras, January 8. Pag. E8, Chile
- Ortiz de Rozas, Marilú. Denise Lira, la retratista de una naturaleza amenazada, Review, El Mercurio Newspaper, December 2. pag. A18 , Chile
- García-Huidobro, Soledad, Breathe-Respirar, Interview, MásDeco Magazine, La Tercera Newspaper, December 9, pag. 3-6 , Chile
- Harper's Bazaar Magazine, December, pag. 70, Chile
- Rojas Corradi, Montserrat. La Eficacia de la Belleza para Comprender el Ciclo de la Vida. La Panera Magazine, November 2017, N-88, pgs. 4-5. Chile
- García, Gabriela, Oficina con Vista, Interview, Magazine YA, El Mercurio Newspaper, July. 11. pag. 20, Chile
- García-Huidobro, Soledad, Sobre la Piel de la Tierra, Interview, Magazine MásDeco, La Tercera Newspaper, May. 20. pag. 3-6, Chile
- Espinoza, Denisse, Denise Lira: la fotografía como travesía vital, Review, La Tercera Newspaper, April. 29. . 90-91, Chile
- Breathe-Respirar, Galeria Patricia Ready. Highlights Casas Magazine, pg. 16, Chile
- Ortiz de Rozas, Marilú. La Naturaleza Extrema que expone la artista Denise Lira, Review, El Mercurio Newspaper, Feb. 09. pag. A9, Chile
- Pernod, Nana. Atemberaubende chilenische Fotografie, Ensuite Magazine, Jan. Issue 169, Switzerland
- 2016 Mena, Catalina. Esto no es un Paisaje, Paula Magazine, Dec. Issue 1216, pags. 18-20, Chile
- de la Sotta, Romina. 9<sup>th</sup> Annual International Color Awards, El Mercurio Newspaper, March 30, pag. A12, Chile
- 2011 Williams, Janaya. 2011 Armory Art Show Spotlights Latin American Art, March 3, wny.org

- Wainwright, Jean. Armory Show 2011 - Latin America Focus, March 3, The Art Newspaper Digital
- The Armory Show puts its 'Focus' on Latin American art, March 2, MutualArt.com
- Ortiz de Rozas, Marilú. The Armory Show, Denise Lira sigue su Trilogía, Review, El Mercurio Newspaper, March 1, Chile
- 2010 Muñoz Cisternas, Melody. Pinta Londres, ExpressNews, United Kingdom
- Lara, Carolina. Pinta Londres Globaliza el Arte Latinoamericano, El Mercurio, Cultura, pag. A21, Chile
- Sales, Milena. A Bid to Save the Earth, Bora Magazine. Issue 28, Year # 7, pag 32, Chile
- Telias, Raquel. Agua, Review, Magazine + Decoración, La Tercera Newspaper, March 27. Pag.13, Chile
- 2009 López, Macarena. Pinta se Consolida en NY, Review, + Decoración Magazine, Dec. 12/12. pags. 22-23, Chile
- Ortiz de Rozas, Marilú. Feria de Arte Contemporáneo, Arte Latinoamericana al alza en New York, Review, El Mercurio Newspaper, Nov. 21. pag. A19, Chile
- 2008 Vitols, Valentina. Beyond Photo Elemental, Interview, ARTVOICES Magazine, Dec. Issue 10 pags. 37-38, USA
- Michaud, Debbie. Best Of Atlanta 2008, Art Review and Year Selection, Creative Loafing, pags. 29-34, USA
- Lester Travelino, Amanda. The Radar Design, Art Review, The Atlantian Magazine, August Issue, pags. 43-44, USA
- Cullum, Jerry. Photos Capture Elemental Change, Art on the Edge in Atlanta, Art Review, VIZART AJC, June 26, USA
- Hicks, Cinqué. Ice Castles, Art Review, Bare & Bitter Sleep, March 20, USA
- Bos, Monique. Lira-Ratinoff offers viewers "First Sight", Art Review, The Chronicle-ATL, Feb 29, USA
- Cabezón, Isidora. An eye for Simplicity, Interview, Arte Al Limite Magazine, January/February issue 29, Chile
- 2007 Arcos, Natalia. 21 Artists to Celebrate, Art Review, Arte Al Limite Magazine, Nov-Dec 2007, issue 28, Chile
- 2006 Fonseca, Mario. Discreciones, Art Review, El Mercurio, November 21, Chile
- At First Sight I, Art Review, Bora Magazine, Dec-Jan 07 issue 12, Chile/Argentina
- Murua, Macarena. Incisiones, Art Review, El Mercurio, March, Chile
- 2002 Arte para Videntes, Art Review Straw House, ARQ 50 Magazine, Architecture, Design and Urbanism, March, Chile
- Olivares, Francisca. La Naturaleza es el soporte de mi trabajo, Interview, Cosas Magazine, #242, April 26, Peru

#### SELECTED TV, RADIO & DIGITAL MEDIA

- 2019 Parajó, Marcelo. Inauguró Habitantes, PERFIL, Periodismo Puro. Argentina. Julio 2, 2019. <https://www.perfil.com/noticias/arte/inauguro-habitantes-la-nueva-muestra-colectiva-de-artistas-chilenos.phtml>
- Colorado, Marina. CRONOMETRO Medio Ambiente. FRANCE 24, TV. January 30, 2019, Europe. <https://www.france24.com/es/20190129-medio-ambiente-greta-thunberg-clima-davos>
- Pérez, Mónica / Muñoz, María Jesús. CRONOMETRO. Tele Tarde. T13 Tarde, TV. February 8, 2019, Chile. <http://www.t13.cl/videos/programas/t13-tarde/revisa-edicion-t13-tarde-este-08-febrero>
- Subercaseaux, Maria Gracia. Radio Zero. CRONOMETRO. La Buena Vida. January, 2019. Santiago, Chile. <https://www.facebook.com/Zero977/videos/276606486361523/>
- Guendelman, Rodrigo. Radio Zero. CRONOMETRO. Santiago Adicto. January 2, 2019. Santiago, Chile. <https://www.radiozero.cl/podcasts/santiago-adicto-los-detalles-de-cronometro/>
- Figueroa, Daniela. Radio Usach. CRONOMETRO. January 7, 2019. Santiago, Chile

Radio Pauta. Un Día Perfecto. Arte y Medio Ambiente se unen en CRONOMETRO. January 28, 2019. Santiago, Chile. <http://www.pauta.cl/programas/un-dia-perfecto/arte-y-medio-ambiente-se-unen-en-cronometro-de-denise-lira-ratinoff>

www.ossom.cl Alto del Carmen y One Moment Art presentaron la exposición CRONOMETRO. January 7, 2019. <https://ossom.cl/alto-del-carmen-y-one-moment-art-presentaron-la-exposicion-cronometro/>  
www.innovación.cl Exposición inmersiva en el MAVI, problemática la contaminación de los océanos por plástico. January 14, 2019. <http://www.innovacion.cl/2019/01/instalacion-inmersiva-en-el-mavi-problematiza-la-contaminacion-por-plastico-en-los-oceanos/>

Youtube.cl-ChinaXinhuaEspañol. Muestra retrata contaminación de océanos. January 23, 2019.

[www.youtube.com/watch?v=h\\_OzYXXUoCc](http://www.youtube.com/watch?v=h_OzYXXUoCc)

www.letelegrafo.com.ec CRONOMETRO, un viaje artístico a las entrañas de la contaminación marina. February 2, 2019. <https://www.letelegrafo.com.ec/noticias/mundo/8/contaminacion-marina-artista-chile>

## SELECTED MULTIMEDIA

2019 Installation *BREATHE, a Dialogue with Nature* (video + sound 5.1). Invitada a Semana Mundial de Acción por el Clima por Naciones Unidas, The Nature Conservancy. New York, United States.

*MOVIMIENTO I*. Multimedia produced and directed by Denise Lira Ratinoff & Patricio Aguilar Díaz. CRONOMETRO produced by FOREVER-CHILE

2018 *BREATHE*. Multimedia produced and directed by Riolab, Chile

*BREATHE-RESPIRAR*. Testimonial produced by FOREVER-CHILE, Germany

Diary of a travel log around nature. Produced and Directed by Patricio Aguilar Díaz, Chile

2017 *Sand Ice Water*. Zurich, Switzerland. Multimedia produced by FOREVER-CHILE, Chile

2016 *Making off Atacama Desert*. Multimedia produced by FOREVER-CHILE, Chile

*Ice 13 and Water 01* from the series *Glaciers*, SCAD Collection, presented by ABC and SONY Entertainment, USA

2015 *Endless Poetry*. Art Direction by Denise Lira Ratinoff & Patricio Aguilar. Directed by Alejandro Jodorowsky. Chile

## COLLECTIONS

- Museo Nacional de Bellas Artes, Santiago, Chile
- Museo de Artes Visuales, MAVI. Santiago, Chile
- Musee de l'Elysee. Lausanne, Switzerland
- Memorial Health Hospital. Savannah, GA, USA
- Eurocapital. Geneva, Switzerland
- MBA Lazard Bank. Buenos Aires, Argentina
- Darby Bank and Trust Company. Savannah, GA, USA
- Savannah College of Art and Design, Atlanta, GA, USA
- Universidad Finis Terrae. Santiago, Chile
- Universidad de Valparaíso. Valparaíso, Chile
- Private Collections in Europe, North and South America



